

The Carmel Pine Cone

Volume XXV.

No. 14

April 7, 1939

Published Every Friday at
Carmel-By-The-Sea California
(Carmel, California, P. O.)
For the People of the Monterey Peninsula and Their
Friends Throughout the World
Year, \$2.00 Copy, 5c

FOREST THEATER ACTION URGED VAN RIPER ASKED TO GET PRICE

If Mission Site Yet Available

Leading protagonist of purchase of the Mission Ranch Club for a high school site, Charles K. Van Riper was written this week to ask him to get a price on the property for the Sunset school board.

Unable to obtain a price and informed by Corum Jackson some time ago that the site was "unavailable" for a school site, the board determined at a meeting on Tuesday to hand the problem back to Van Riper for action.

Meanwhile the board is considering details worked out by the special fact-finding committee regarding the Paradise Park and Hatton sites, but holding up any action in the event Van Riper can show the Mission Ranch site available at a price within the means of the board.

Van Riper has maintained that the Mission site was in many ways suitable for a high school and that a school there would benefit the natural setting of the Carmel Mis-

sion and surrounding area.

The Mission site was kept from the
(Continued on page 11)

Heron's Town Meeting Idea Is Shouted Down

Mayor Herbert Heron is not the mildest, meekest mayor at all times, but he is certainly the most democratic.

His democracy springs from an old tradition of New England and the town meeting idea is one that especially appeals to the poet-mayor.

However, when he brought up the question of holding a big public meeting at Sunset auditorium, the council went into a fit.

Said Everett Smith, ex-mayor: "I think that would be asking them (the citizens) to do our business for us."

"Oh boy! You're leading with your chin!" declared Treasurer Ira Taylor.

John B. Jordan, a former mayor and occasional heckler of the present council, added: "I want a front seat right now!"

There will be no town meeting.

Council Requests Early Work Start

Members of the city council made it clear Wednesday night that they would brook no further delay in plans to restore the Forest Theater.

This position was taken when it appeared that chances of WPA assistance in the work were going glimmering—and going fast.

Only a few days remained apparently in order to get plans in early enough to have the Forest Theater put into shape for a production this summer.

Curtailement of WPA and the possibility of its abolition in case of war were goods in the council's haste.

The city has had the Forest theater on its hands for two and a half years and nothing has been done. A year ago it was decided to have the Park Commission proceed with plans to get the theater in shape for this summer.

Nothing more than drawing of plans by Architect Hugh Comstock and disagreement over the seating
(Continued on page 4)

Easter Is Celebrated In The Carmel Churches

All Saints Church

At All Saints a three-hour service will be held in observance of Good Friday by Rev. C. J. Hulsewé, rector, this afternoon from 12 to 3, with meditations on the seven words on the cross. Those wishing to be present are invited to come for part or for the full time. Tomorrow at 5:00 the children's group will attend an Easter service.

Easter Sunday, 1939:

8:00 a. m.—Holy Communion.

9:30 a. m.—Choral Holy Communion with Easter Message by the Rector, Rev. C. J. Hulsewé.

Offertory: "The Three Lilies" an old Breton carol, by Harvey Saul.

11:00 a. m.—Morning prayer with Easter message by the Rector. Offertory "What Are These That Are Arrayed", by J. Stainer.

This service will be followed by the service of the Holy Communion.

Rue E. Manhire, choir director.
Alice L. Keith, organist.

Carmel Mission

At the Carmel Mission, the Good Friday Mass is being celebrated at 8 o'clock this morning. The three hours of devotion are scheduled for noon to 3 o'clock this afternoon, when Noel Sullivan and the Mission choir will sing the Seven Last Words.

Following this, the Body of the Christ will be borne in procession from the cross by a group of Holy Name men to the mortuary chapel for veneration, an old custom handed down by the founding Padres.

The program:

Good Friday — The Seven Last Words, by William Lester; sung by quartet and chorus; "O Divine Redeemer" (Gounod) Anna Royka;

"The Lord's Prayer" (Molotte) Miriam Castagna; "Flee as a Bird" (Burlough) Mrs. James Cook.

Easter Sunday—Mozart's Twelfth Mass; Offertory, Regina Coeli (Gounod); Proper of Mass (Plain chant). Sopranos: Anna Royka, Angela Reilly, Marigold Gulick, Miriam Castagna, Elizabeth O'Connell, Gladys Young, Mrs. Mary Carew. Altos: Mrs. James Cook, Virginia Hale, Ursula Ramos, Lucille Wirth, Dorothy Wirth, Francis Passalunghi, Madeline McDonogh. Tenors: Carl Bensberg, George Ramos, Kenneth Doolittle. Basses: Sam Miller, William Booker, Dr. W. Coughlin.

Mozart Masses

The immortal Mozart was a youth when the Carmel Mission was founded in 1770, and for the first time (as far as anyone of us know) after more than a century and a half has elapsed, will one of his Masses be performed there on Easter Sunday morning.

With devotion and fervor the Mission choir has been working for weeks on an abridged version of the 12th Mass, each one of the singers recognizing how foreign the spirit of gentleness and persuasion that pervades Mozart's music is from the ruthlessness of the Nazis who have invaded and tried to obliterate Austria, which was his fatherland.

There is no propaganda for any totalitarian state in the heritage that Mozart has left to the world. On the contrary, a spiritual kinsman of none other than the great Saint Francis himself, his song—even as that of the soaring lark—proclaims in peace and freedom—the fatherhood of God and the brotherhood of Man.

Christian Science

In all Christian Science churches, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., a Lesson-Sermon will be read Sunday, April 9, on the subject, "Are Sin, Disease, and Death Real?"

The Golden Text will be: "I am the Lord that healeth thee" (Exodus 15: 26). Bible selections will include the following passage from Isaiah 1: 16-18: "Wash you, make you clean; put away the evil of your doings from before mine eyes; cease to do evil; Learn to do well; seek judgment, relieve the oppressed, judge the fatherless, plead for the widow. Come now, and let us reason together, saith the Lord: though your sins be as scarlet, they shall be as white as snow; though they be red like crimson, they shall be as wool."

A passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included, which reads as follows: "A sinner is not reformed merely by assuring him that he cannot be a sinner because there is no sin. To put down the claim of sin, you must detect it, remove the mask, point out the illusion, and thus get the victory over sin and so prove its unreality" (p. 447).

Community Church

"Daybreak Everywhere!" will be the subject of the sermon prepared by Dr. Wilber McKee, minister of Carmel Community Church, for Easter Sunday, April 9, at 11 a. m. Mrs. Edith S. Anderson will be the soloist. Church school at 9:45. Dr. McKee's Bible class at 10 a. m. Junior group at 5 p. m.

'Bar Room Nights' Brings Revival of Entertainment

"Ten Nights in a Bar Room" returned for the 'nteenth revival this week at the First Theater and with a revamped olio which included some right good local color, gave the audience a few fine evenings of belly-laughs.

Once again Billy Shepherd as Joe Morgan, the drunkard, was outstanding, and Margenette Meldrim, as Fanny, his wife, was better than ever, having worked more into her part.

New to the cast was Gordon Knoles, as Mr. Romaine, the philanthropist, previously played ably by Milt Latham. Knoles handled the role well, and later returned in the olio most effectively.

Ross Miller, whose makeup change brought good contrast to the part of Simon Slade, former honest miller who became landlord of the 'Sickle and Sheaf', again gave this part real life. Incidentally, he wrote the new verses for the "Tourist" number in the Olio.

Byington Ford, both as master of ceremonies and as Sample Switchel, Yankee tippler who first tries to drink the town dry and then, meeting with failure, reforms and turns to other forms of amusement, is better than ever. Bob Bratt joins the play as Frank Slade, innkeeper's son. The cast is rounded out with Harry Hedger, Lloyd Weer, Thelma Miller, Mary Jean Meldrim and Jessie Joan Brown.

Highlighting the Olio is "Ferdinand Gone Carmel", with Bob Bratt as Ferdinand the effete bull, teamed with Gordon Knoles and Lloyd Weer as the foredoers. The localized verses in this as in the "Tourist" number make them standouts.

Bringing new life, the trio of youngsters, Meta Gossler, Rosanne Sprinkle and John Elizalde give the audience a genuine thrill with the cakewalk, a black-face number which they execute with youthful spirit. Little Mary Jean Elliott does this with the "Belle of Bald-headed Row" song number.

Flavia Flavin, deserting serious drama, pops up with "My Mother Was a Lady" song and dance, pants

ics the house.

For a takeoff on the "New Day" in Carmel, "A New Carmel Custom", with Bratt, Betty Carr, Margenette Meldrim, Jessie Joan Brown, Knoles and Ford, has especial significance for an audience largely recruited from Carmel.

"Ten Nights" and its first-class Olio continue at the First Theater, Monterey, until Sunday night.

READ THE WANT ADS

Pine Needles

Mr. and Mrs. Stephen Weller and their son, Junior, of Pasadena, are occupying Miss Lydia Weld's cottage on Carmel Point for the Easter vacation. Miss Weld is on a trip to Death Valley.

Mrs. Olive Sibley who has been spending some time in Carmel where she was called by the sudden death of her sister, Mrs. Helen Ware Burt, left for her home in San Francisco on Wednesday.

Mr. and Mrs. Laidlaw Williams are spending two weeks in the desert country with headquarters at Twenty-Nine Palms.

James and Robert Rand, sons of Mr. and Mrs. C. D. Rand of Carmel, who are students at Menlo School and Junior College, are spending their spring vacation with their parents.

Mrs. John R. Gray of Carmel has been spending several days at Paso Robles. Another group of peninsula residents have also been holidaying at this resort, Benjamin F. Wright and John F. Leonard of Monterey who were joined over last week-end by Captain and Mrs. Shelburn Robison and their two children, Robin and Sam, and Major W. E. Kneass, all of Carmel.

Mr. and Mrs. Robert Doolittle are once more in Carmel after an extended visit in southern California.

Mrs. Charles Harris Whitaker has arrived from the East to spend several months in Carmel as the guest of her son and daughter-in-law, Mr. and Mrs. Francis Whitaker.

Mr. and Mrs. Chandler Bragdon of Stillwater Cove ranch in San Mateo county, returned to Carmel this week and are staying at Carmel Inn. Bragdon three years ago spent some time in Carmel. He is the son of Architect and Author Chandler Bragdon.

EASTER HYMN

*Hallelujahs! fill the air.
Flowers blossom everywhere;
Christ is risen; this is why.
So glory be to God on high.*

*Christ is risen! angels sing:
Sin and sorrow taken wing:
Joy and gladness strew the way
Of this blessed Easter Day.*

*Love and kindness came to earth
With our gentle Saviour's birth;
And may we with one accord
Greet and praise our risen Lord.*
—ELIZA V. COCKBURN.

Mrs. Cator Supported for P. O. Reappointment

The Monterey county Democratic central committee last week-end agreed to ask the reappointment of Mrs. Irene Campbell Cator as Carmel postmaster.

The committee requested that a competitive examination already ordered be recalled and that Mrs. Cator be permitted to take a non-competitive examination.

Such a non-competitive test would virtually assure Mrs. Cator's reappointment. Other peninsula postmasters have taken or will take non-competitive examinations.

Unsurmised Casualty

The disciplined will, it would be strong

*And meet the test, no coward—
Till fancy lightly trips along
And it is overpowered!*

—PAUL JANS.

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Of Men and Beasts By PHIL NESBITT

Here's a story that will make the sympathetic reader cringe in a strange manner. An art student, several years ago, when he was both young and unqualified as a man of the world, was obliged to accept work as a "feeder" of old clothes into a cutting hopper in a paper mill. The old clothes were eventually converted into new paper. The art student is now a top-rung producer of murals, etc. In the course of laying hold of and feeding the old skirts, stockings and coats into the maw of the machine, the art-student came across a rather bulky short overcoat, thinking, as he pushed the coat into the cutting teeth, "What an oddly thick coat this is!"—Curious, he went and looked at the shredded results. He saw several thousand small pieces of

American bank-notes, shredded to perfection.

Dave Davis, I feel, should be invited to join the Adventurers Club. After several years of the most undiluted expression of patience in the matter of shooting boars, Dave got his boar. At long last, while riding up the valley to G. Gordon Moore's expansive acreage, he saw a dark form outlined against the moonlit hillside and "BANG" went Dave's elephant gun. The flash rather blinded Dave, so he waited, then made his way to the bushes. A wounded boar is not a thing to court in friendly fashion. Dave was the epitome of caution. He was superbly cautious, what with a wildly beating heart of the successful hunter in him. True

as true, he HAD his first boar, all right. The shaggy beast lay prone, deadier than a stump, its skullpiece neatly penetrated by Dave's pellet. In fact, the headpiece was not there. It was elsewhere. Since then, all of the epicurean young people of Carmel have been gorging on yearling pork, done to a turn by Sam and Bill.

Young Men Plan Recreation Club

More than a score of Carmel's young men, between high school age and 25, this week associated themselves for the purposes of improving their spare time, began arrangements for a club room and plans for a future gymnasium, and elected officers for a three-month period.

Officers are: president, Gordon Bain; secretary, Louis Holtzauer; treasurer, Ray Hamilton; sergeant-at-arms, Stover Matney; house committee, J. R. Belvall, Dean Nichols and Wess Cato.

Tentatively the name of "Carmel Progressive Association" has been adopted. A temporary location for club rooms is being sought, but future plans will include a gymnasium as well as use of a ball field and areas for other recreational activities.

The movement is endorsed by Police Commissioner Frederick R. Becholt and Chief Robert Norton, who are cooperating with the young men in their efforts to provide spare-time activities.

"We've got the skilled men and we'll build our own clubhouse", some of the men declared. Few of the group are employed full time and many are apprentices in various trades.

AUXILIARY FOOD SALE

The woman's auxiliary of the Carmel Community Church is having a food sale tomorrow at the Carmel Garage, beginning at 9 a. m.

SCHOOL TEACHER SPEEDS

Eleanor Boland, teacher in a school in Marin county, was caught speeding by Officer Les Overhulse on Tuesday midnight and chased out of Carmel before she stopped. Overhulse charged her with going 45 miles an hour in a 15-mile zone in Carmel, said she speeded at more than 70 miles an hour before being run to a stop near the Carmel river bridge. Judge George P. Ross fined her \$10.

ART GALLERY EXHIBIT

TO BE HUNG NEXT WEEK

Because of the illness of the president of the Carmel Art Association, the new exhibit at the gallery will not be placed until April 15. Curator Janie Otto announced this week. One of the finest exhibits of water colors, oils, etchings and lithographs is now being assembled.

GOLDEN BOUGH WRECKING

JOB BID IS SUBMITTED

M. J. Murphy, Inc., has submitted a bid of \$200 for razing the west wall of the Golden Bough Theater fire wreckage and this will be forwarded by the city to Edward G. Kuster.

SUNSET MENUS

Monday—cream of tomato soup, pineapple and cheese salad, baked hash, diced beets, ice cream.

Tuesday—vegetable soup, perfection salad, macaroni and cheese, carrots, jello.

Wednesday—cream of carrot soup, cardinal salad, hamburgers, spinach, ice cream.

Thursday—cream of onion soup, peach salad, mashed potatoes, artichokes, custard.

Friday—clam chowder, asparagus salad, rice pudding, green peas, ice cream.

Little Home \$1,200

And it is within the zone for business, therefore has a two-fold value. A home now, and perhaps business later.

On the front of the lot is a magnificent tree, and tucked in a rear corner is a small house of one room, kitchen, shower. With a few old pickets for a fence and a Paul's Scarlet Climber crawling along it, the owner would have a charming little home.

Elizabeth McClung White

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Good for boiling or baking
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fancy, young; 3 lbs. | fancy, red

RIPE AVOCADOSeach 4½c
Medium size

ORANGES3 doz. 25c
Medium size, sweet juicy

LEMONS—large, juicydoz. 10c

RHUBARB—fresh, cherry, 3 lb. 10c

CAULIFLOWEReach 6c
Large Snow White

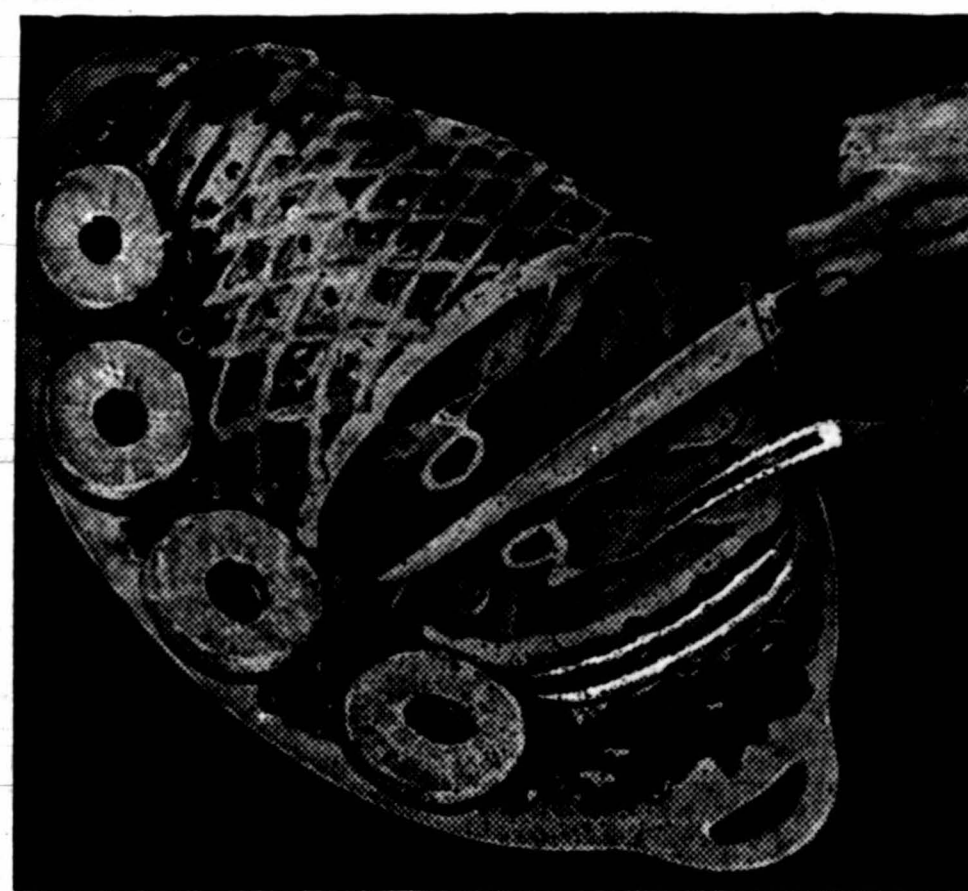
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Empty Beer Cans of Last Easter Cast No Shadows

Some in shorts, some in tan,
Some in velvet gown—
The college gang has come to town!
(—very rare old ditty).

Just a year ago Carmel moaned over the shortcomings of youth, the callousness of a horde of visitors from California's campuses, and the beer cans they left behind upon the beach.

This Easter, however, earliest reports from the office of the Carmel police department indicate that the new college band is well behaved, having a swell time, and allowing the village to slumber on in comparative peace.

This year, unless the dire but humorous warnings contained in a buffoon article in the Daily Californian turns out in truth, Carmel will have no sorrow to overbalance the glee of the merchants at a few brisk days of sunshine, easy spending, and crowded streets.

The annual Easter vacation is a "pickup" which is a welcome draught to many a thirsty member of Carmel's variegated rialto. Unless the college boys and girls, and those who accompany their visit to Carmel, betray early indications, there will be no grief and headaches for police, city fathers or residents at large.

So far the visit of the college boys and girls has just been plain, old-fashioned fun. The beach has been pre-empted by the youths who came to swim, bask in the sun until well burned, or play touch-tackle football.

Ocean avenue has already had an Easter parade of long legs, fat or skinny knees, sun-redened calves, bare and dusty feet, unguent-dabbed noses, and vociferous youngsters, and out of it all has come nothing more serious than that an ordinance should be passed to make the men cover up a little more when they enter the business streets. Why this objection no one seems to know.

Shades of old Gus Englund! The late honored and respected marshal of Carmel would have had those boys and girls out of every public place in Carmel, but today we think differently. If they want to go to the Post office in a pair of shorts and nothing more, that's their business.

So long as law and order, and decency in the broad sense are observed, Carmel has no quarrel with youth on a vacation.

Let youth have its fling and gather flowers while it may! Too soon it will be back to books and examinations, dry-as-dust professors and a hard grind ahead!

Scandinavia Next Subject for Talk

Mrs. Margaret F. Grant will give the third of her series of four talks on critical aspects of the European situation at next Wednesday's meeting of the Woman's club book section, at 10:30 at Pine Inn. Having previously discussed the Mediterranean and the African littoral, Mrs. Grant will now consider the Scandinavian countries. Well informed both as to facts and interpretative background Mrs. Grant has provided a valuable key to better understanding of routine news through these lectures.

The club's bridge section will meet on Monday afternoon at 2 o'clock at Pine Inn.

A change in plans for the general meeting on April 17 results in the

announcement that "The Wonder Hat" will be the play to be presented on that date by Carmel Players, instead of "The Monkey's Paw," as previously announced. The club meeting will be held at the Players' Green Room on Casanova, and will be followed by tea. "The Monkey's Paw" will instead be used for one of the Players' own Green Room entertainments. "The Wonder Hat", given recently at a Players' meeting was so successful that it was requested for the Woman's Club meeting. It is presented by a cast of young people, most of them high school students, and directed by Charles McCarthy.

COUNCIL REQUESTS EARLY WORK START

(Continued from page one)
capacity has resulted, it was determined.

Crux of the disagreement which has threatened to let the Forest Theater go another season—and probably into permanent discard—is presumably over whether there should be 600 or 1200 seats.

Mayor Herbert Heron suggested a compromise of 600 permanent seats, and as many additional available on occasion.

"We've got to get action—right away — or take the matter back into the hands of the council," Heron declared.

Councilman Hazel Watrous stated that for musical and other special events, seating in excess of 1000 was necessary to make the theater worthwhile as a civic undertaking. Heron declared that Forest Theater play audiences had decreased, making this number of permanent seats ridiculous, but that arrangements should be made for additional temporary seating should be made.

Heron pointed out that any change which would destroy the "forest" in the Forest Theater would be undesirable.

Irritation at the unexplained delays of the Park Commission was evident.

Heron said he doubted even if work began immediately that the theater would be ready for a traditional July production. Councilman Frederick R. Bechdolt outlined red tape which



Charles Weidman, who comes with Doris Humphrey and their modern dance group to the Filmarte April 19, brought here by Kit Whitman.

would delay an immediate start.

Bechdolt denied E. A. H. Watson's statement that WPA workers could be brought from Camp Ord and yesterday quoted Watson's own authority in denial. Army requirements have now removed any such possibility if it ever existed as regards the Forest theater.

Carmel Craft Guild Dinner Next Tuesday

The Carmel Guild of Craftsmen will have their next shop dinner at Forest Lodge, Miss Jane Bouse, secretary, announced this week. The dinner will be held next Tuesday at 7 p. m.

Tomorrow the Guild will have a surprise meeting to which all who have supported the Guild in their drive for funds are invited to attend at the Shop which is located in the Court of the Golden Bough. The meeting will be at 3 o'clock.

BANK USES MIDWAY POINT AS MOTIF

Checks issued by peninsula branches of the Monterey County Trust & Savings Bank will carry the imprint of Midway Point on the Seventeen-Mile Drive. The new checks have

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been received by the Carmel branch of the bank, according to A. C. Hughes, bank president, and J. E. Abernethy, Carmel manager.

An innovation is the placing of the bank name at the bottom of the check. This practice is new in the West, but is being used more in the East.

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room in a Buick—and this year you've a new and broader outlook through 412 added square inches of safety plate glass. And you're leading the style parade with appearance that's like a leaf from tomorrow's book.

All of which adds up, you'll find, to satisfaction so complete that once you've got the Buick driving habit, no other car quite seems to measure up.

Now this big strong resilient straight-eight costs less than you think — less than a year ago—even less than some sixes.

So why not simplify your car-buying for all time—get that smart Buick riding habit now.

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FROM A WINDOW IN VAGABOND'S HOUSE. . By Don Blanding

During my long term of bachelorhood I've had to listen to a lot of talk by my married friends on the subject of "The Birthing and Bringing Up of Children." I never gave much ear to the subject until one ghastly time when I nearly had to be Dr. Dionne to an arriving baby in a broken-down motor boat in the middle of the St. Lawrence river at midnight. That's a long story. But it made me go into the subject of what a Bachelor Friend Should Know in Emergencies. I find that there are 10,000 theories about the care and feeding of babies, most of them contradicting the others. The only other subject that seems to have as many diversified angles is "The Care-and-Feeding-of-a-Dog-Who-Wasn't-Primarily-Intended-to-be-a-House-Dog-but-Is-One-Now-Because-of-these-Rabies-Quarantine."

Most of the dogs who have attached themselves to me have, like myself, thrived on the catch-as-catch-can method of living. But this quarantine brings the dog into the home in a large way. I'm referring to Alf, the sturdy little black dog who thinks he's my personal guardian. Of course, he thinks he's taking care of me and that I'm considerable worry to him but really quite worth the trouble. Despite our frequent walks to the Post Office he doesn't get the exercise he had during his free ranging days, and has gone a bit moody and off his feed. I asked the advice of a few dog-wise friends and since then have been deluged with advice. "Feed him lots of vegetables," said one friend. I dutifully prepared vegetables and was about to give them to Alf when another friend came in and promptly went up in a shower of horrified sparks. "No vegetables. NO VEG-E-TABLES," was the dictum. I ate the vegetables myself without any ill effects. One friend recommended raw meat; an-

other said cooked meat. One said a clove of garlic in the food, once a week and one swooned with horror at the idea. One said fish was the ideal food and another said liver and another said lamb and I said "damb!" and decided that Alf had done a darned good job of bringing himself up on a varied diet and that I would do well to follow that system. Alf is an engaging little mutt and a panhandler of the first order. When he was running free he had a regular series of calls to make uptown where he cadged contributions. Bob Spencer has a drawer of small chocolates which are Alf's delight. Alf also swipes walnuts from a basket by the door of Ewig's grocery and eats them, shell and all. There's a kindly man uptown who usually has a pocket full of gum-drops which are a sheer ecstasy to Alf. He gets his jaw exercise from trying to get the gooey delicacies wangled out of his back teeth. He knows every garbage tin in the range of ten blocks. He has developed a passion for the art gum that I use to clean drawings. I can't keep them on the drawing board because he swipes them and crunches them with noisy relish. How dull a scheduled diet would seem to such an epicure of exotic foods. By the way, although I appreciate the good intentions, please don't give me any more advice. I haven't used up the present supply yet. But, thanks anyhow.

Winter Rainfall Near 30-Year Average Mark

If Carmel receives a little more rain before the summer dry season begins, the average figure for the past 30 years will be reached, according to Dr. D. T. MacDougal, of the Carnegie Coast Laboratory.

With the total to date around 16 inches, less than two more inches will put the rainfall up to the average mark.

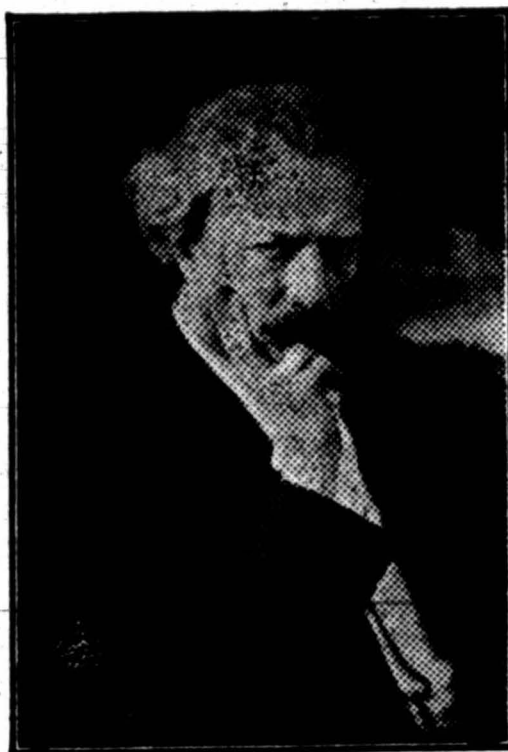
Warm rain fell over the week-end, bringing rather greater rainfall to the upper Carmel Valley than it did along the coast. Warmer weather and fog are now favorable to growth and coast pasturage is now generally good.

Republican Women's Club Meets Monday

The Republican Women's Club of the Monterey Peninsula will meet on Monday evening at Pine Inn at 8 o'clock, when Mrs. Agnes M. Cleveland of Berkeley will be the speaker.

The report of the nominating committee regarding new officers will also be heard at this time.

Faith is the substance of things hoped for, the evidence of things not seen. —The Bible.



Ignace Jan Paderewski, famed pianist and statesman, who will be heard at Civic Auditorium, San Francisco, on Easter Sunday afternoon.

Italy Important In Mediterranean

Mrs. Margaret Grant gave the second of her talks on Wednesday morning of last week before the Current Events section of the Carmel Woman's Club on European politics, dealing particularly with those countries bordering on the Mediterranean. Mrs. Grant stressed the importance of Italy in the western Mediterranean, having dealt with the potentialities of the eastern section in her previous talk. Italian influence on the African side is centered in Libya. Across the northern part of this state has been built a fine road which connects French Tunisia to Egypt and would allow for the quick passage of troops to either Italian border. Libya also extends south to the Anglo-Egyptian Sudan. The Sudan can be crossed by plane in three hours to Abyssinia, Italian-controlled. Thus Libya is a wedge between Tunisia, Egypt and the Sudan. The latter country, once taken by Italy, would not only allow her to control the Nile, but also join Libya with Abyssinia. Here is a problem for Britain.

Franco in taking Spain, was aided by Moorish troops, descendants of the same Moors who were formerly expelled from the country, and who still feel that this was an outrage. Franco had their assistance, but Mrs. Grant thinks that they will eventually become a problem. Italy in helping Franco, she stated, hopes to gain Spanish Morocco and thus establish a menace to British food lines coming up from South Africa. Then with control of the Mediterranean in her hands, by seizing the international city of Tangiers, cutting off India, and South African and Australian commerce threatened from bases in Spanish Morocco, again the situation would be disastrous to the British Empire. Added to this is the menace of Islam in Africa. This religion is fast taking hold among the native people in British Africa and other regions. Islam always unites. Mussolini is building up Islamic friendship and with the Moslems on his side could control vast areas of Africa. It would seem that his ideas of empire are more subtle than those of Hitler but just as definite and more dangerous to Britain and France. These last two countries must stay together for mutual protection in Africa.

Mrs. Grant's talk showed particularly fine judgment based on observations in the Mediterranean area and gave food for intensive thought to those present at the talk. Mrs. Ross Miller presided at the meeting.

BANDAGE-MAKING

All those interested in making bandages for lepers are cordially invited to meet at 10:30 Tuesday morning at the Community Church, bringing their box lunches. Coffee will be served.

Warning Against Liberals Given by Iowa Countess

"The liberals will get you if you don't watch out!"

Just such a warning to all Americans was given by Lillie de Fernandez-Asabel, Countess Nostitz, introduced to a Carmel audience by James L. Thoburn, Carmel Legionnaire, last Friday evening at Sunset auditorium.

She went on to assert that "communism is in the ascendancy in this country", but met with objections from her audience when she compared General Francisco Franco, Spanish rebel leader, with President Abraham Lincoln.

The Iowa-born wife of a Spanish grandee who has been successively the wife of a German baron and a Russian count after a stage career in this country, but who retains the title of countess, based her attacks on bolshevism in its many forms mainly upon her own unfortunate experiences, supplemented by reports of atrocities received second-hand—reports which, she declared, are carefully suppressed by the American press.

This American expatriate who has been living in various foreign countries for the past 38 years, told her audience of experiences in Russia, Finland, Spain and other parts of Europe. Her emotional and dramatic appeal was for American vigilance against invasion of foreign ideologies into the social, political and economic life of the United States.

She defended Franco's acceptance of military aid from Italy, the bringing back of the Moors from Africa, and aid from Germany, to fight his own people, by citing Washington's acceptance of aid from Lafayette, Rochambeau, Kosciuszko, etc., in the Revolutionary wars against England, dominated at that time by the German-speaking George III. She made no attempt, however, to show that large bodies of foreign troops had

been brought into this country, either by Washington or Lincoln for the purpose of shooting down Americans.

Denying the presence of German troops in Spain, the speaker admitted Franco had been assisted by a horde of 8000 "technicians" from Germany, and 40,000 Italians, including airmen. Franco, she said, had paid for all the help he got.

"He is the master of his own soul and his own sword!", she cried emphatically.

A perfect faith would lift us absolutely above fear.

—George MacDonald.

ROME C. SAUNDERS

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-SEA, CALIFORNIA
ESTABLISHED, FEBRUARY 3, 1915

James L. Cockburn and Ranald Cockburn, Owners and Publishers

Printed every Friday at Carmel-by-the-Sea, California. Entered as Second Class Matter,
February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

SUBSCRIPTION RATES:

One Year \$2.00

Six Months 1.25

Three Months .65

Five Cents Per Copy

Subscriptions in Foreign Countries
\$3.00 a Year

Phone Carmel 2 P. O. Box G-1

THE SPIRIT OF EASTER

Eternal as Spring, the spirit of Eastertide again stirs the hearts of men.

It is the season of Nature's re-birth when all living things seem to join in celebrating the resurrection of the Prince of Peace. It is the season of affirmation when the world is illumined for a brief spell by a message of hope and an ideal of peace that have prevailed throughout the centuries, even through ages that were dark and violent.

And so shall they prevail through the present troubled times! This Easter Sunday and all past Easters, are symbols of the deathless hold which the Prince of Peace has upon the hearts of all men of good will. For mankind has yet to find a nobler ideal than the one He gave the world to follow. And whatever sections of mankind may for a time turn their backs on that ideal of peace, of fellowship, and the precious worth of each individual soul, will again return to it for there is none better to follow, none which promises more genuine happiness.

The season of Easter announces that truth. Out of the fastnesses of Winter, Nature emerges to awaken the sleeping earth with a floral crown, while to the world Easter proclaims anew that there is no death for the Prince of Peace, nor for His ideal of peace and fellowship, nor for man's hope of bringing that ideal nearer reality.

That hope, eternal as Spring, is born of the Eastertide spirit which again for a time stirs the hearts of men.

LIBRARY

By 23 votes the \$4500 bond issue to provide much needed increased Library facilities was defeated at the polls on Tuesday.

The 349 voters who went to the polls were active and interested citizens, whether they voted for or against the bond issue.

The remaining hundreds who were able to vote, and didn't, belong to an apathetic type becoming rather common, although we didn't expect it of Carmel.

What will our young people think of us? This refers to those students who take advantage of the Library in order to pass "exams" and at the same time prepare themselves to go out into the world mentally equipped and with definitely acquired studious habits. If we have little or no thought for ourselves the very least we can do is to give every facility to those who are coming along to take our place, a number of whom have an active sense of values which should put many older citizens to shame.

And so the Library basement will continue to be a store room of unavailable knowledge. . . Have you seen this store room? It is yours; yours to gaze at wistfully. Book upon book, on shelf upon shelf—and all to what purpose?

The pity of it.

A COMMUNITY PROJECT

The Carmel Community Church, having found its present building inadequate and its old construction unsuitable for enlargement, has been promised a gift of \$10,000 provided this sum can be matched through subscriptions to finance a new building on the present site.

The Church has appointed a committee to raise this second \$10,000, believing that the total of \$20,000 will provide all the needed facilities, and is giving everyone in Carmel an opportunity to assist, making this a community-wide project.

Those desiring to make their contribution toward this cause may do so by leaving their donation at either bank or with members of the committee in charge, and by so doing will feel that they are doing a community service.

QUEST'S END

*O perfect knight, accept my sword of rust,
This once bright armor covered now with dust,
And guide my steed down that long winding trail
Where, through the dusk, I may discern my grail;*

*Not, Lord, an ancient chalice wrought in gold,
Crusted with gems and sought by men of old.
My trembling hands would spill the contents rare,
My eyes be dazzled by the vision fair.*

*But lift the vizor from my tired eyes;
Let fall a drop of dew from evening skies,
That shall, in mirrored depths, portray to me
The face of one I loved, and long to see.*

—CLEMENCE WYGANT.

PRAYER FOR LAUGHTER

*The yearning saint saw far off the golden city,
home of joys untold,
bright with glad faces,
serene in eternal afternoon.*

*O could there be moments and echoes here?
Do children in dreams know them—
or sometimes remember?*

*But if the lovely vision is long fled from me,
tell me I shall have it again. . .
Perhaps in woods and fields I shall recapture
the spirit of joy.*

*I have known weeping:
dear God, teach me gladness once more;
let me laugh, as long ago,
with leaves and rushes in Spring
and little waterfalls.*

—CHARLES BALLARD.

THE WILD BURRO

*For her joy the desert flowered
A wilderness of wands and chalices
The burro goes among
Not with any fear facing the sun
She greets the air with voice high over
Sprays that dust her shoulder.*

*Now close to fragrance, cereus stalks beneath her heel
Candle to blooms, now close
From owl's house windowed eyes look down.
No wind stirs the cactus, each
An obelisk she goes between,
As stamped in stillness the obsidian hoof
Has left her seal in sand.*

*Windless the earth, edge smouldering where
She watches rooms of rock fill up with stars
And listens to the sounds of earth.
There is no returning now so far
Behind, the mountains of her flight,
And fear—she has come free
So far she never will go back, but greets
Those skies and cliffs forever looking down.*

—JANICE THOMPSON.

Contributions should be sent to Dora Hagemeyer, poetry editor,
Box G-1, Carmel, California.

NOW IS THE TIME . . .

Do not let the people of Santa Clara county set this area, which is now under quarantine for rabies, a bad and dangerous example. In that county, the quarantine was disregarded by many unthinking, careless and wanton persons who preferred to let their dogs roam in spite of the State decree, spreading the disease and endangering the lives of human beings, especially school children.

We now have a rabies quarantine which extends only to the dogs of the area bounded by the Carmel river on the south and Marina on the north. Within this area sufficient evidence of the presence and spread of rabies was presented before the State health department for Dr. Dickie to declare an immediate and full quarantine. It is with surprise in some quarters that it was learned that the quarantine extended only to dogs, because cats are also susceptible and can spread the disease—one rabid cat has been discovered already—and because cats were placed under quarantine along with the dogs last year. Carmel, by the way, has a large, frequently uncontrolled, cat population, just as it has a large dog population.

With the quarantine expected by Drs. John Sharpe and Dwight M. Bissell to last for at least two months, it is up to every dog owner to see that his own canine is taken care of as ordered so as to expedite matters. If the precautions are not carried out, there is real danger of the quarantine lasting for three months or even longer—an eventuality which depends upon the action of every single dog owner, none excepted.

This is no time to let sentiment interfere with practicality, with the checking of a frightful disease which brings one of the most unwelcome deaths known to humanity, with the safety of little children who must walk to school unguarded against the snapping, blind, rabid dog, which carries in its saliva the germs of rabies.

YOUTH

Leaders must be found who love play, who have the spirit of adventure, who know what the woods and fields mean.

This—not blind devotion to outworn theories—is the new task of American education.

In developing this theme, we can realistically contrast the training youth receives with the world in which he must find work and live. In school the student devotes the greater part of his time to theories, ideals and methods that assume he will live in a world operated by a reasonably well ordered plan. Instead, he steps into a confused, hysterical world that provides little or no assurance of satisfactory work and the normal founding of a home and family. On one hand, democracy makes its claims and struggles for its existence. On the other hand, dictators aggressively shout their theories of government, work, play, family life and recreation and demand the individual's allegiance.

Youth in the American democratic state faces a world shaken by the aftermath of passions, dreams and disorders of world war. Familiar forms of government and social life are upset. In America we swing between the aspirational extremes of balancing the budget and voting ourselves \$30 every Thursday, —neither a reality as yet. We advocate abundant life for the nation, then set class against class. In the face of unprecedented economic confusion, education alone stands stolid and static. We are thrilled by concepts of the good life, but interpret this educationally as training the mind. On the doorstep of a new world we stand looking back at a classical and literary discipline. Thus, American youth wanders between two worlds, the one dead, the other powerless to be born.

For threading a reasonably safe path through this confusion, mind training is not always enough. Its

falling lies in disregard of the fact that in reality men and women live and work by their senses and emotions and find the enduring satisfactions of life in their families, hobbies, and friendships. From the power house of the senses and emotions flows the spirit and enthusiasm by which men and women put the knowledge and facts of mind training to work to achieve success and satisfaction and to live happily with their families and friends. From the cradle to the grave these fundamental instincts of human nature do not change.

In the fact of these conditions education and its leaders cannot continue to stand "stolid and static."

They must discard outworn theories and extend their programs to give as much attention to teaching youth the nature of his emotions, instincts and senses, and how to express them freely but sanely, as they do to training the mind. In programs of physical education and recreation youth must be taught the lessons of play, and to keep the body, senses and emotions in a sound, healthy state.

All that any future holds for any state lies in its youth. The hungers of life may lead youth to accept the leadership of him who promises satisfaction for them.

PEOPLE TALKED ABOUT

Sombody the other day preened themselves on knowing a baroness. The baroness: Moira Wallace von Schoeler, newly-wedded wife of Baron Walram V. von Schoeler, an archaeologist known to his familiars as "Vava."

They were wedded in Carson City a few minutes after a divorce decree dissolved Moira Wallace Harnden's marriage with Peter Graham Harnden, described in the San Francisco Examiner's account as an "international socialite."

The Harndens were married in 1935, spent their honeymoon in Carmel and Los Angeles, both former homes of the bride, who is the daughter of Mr. and Mrs. Grant Wallace, sister of Kevin Wallace, former Carmelite who is at present covering the

World's Fair for the Examiner.

The new baroness is an artist who has achieved considerable success in the years since, as a girl, she decorated the Ball room at Hotel Del Monte with its exotic brown-skinned figures.

According to the Examiner, she was a divorcee for just ten minutes before taking a new vow—before the same official, Judge Clark A. Gill.

Von Schoeler, recently returned from an expedition to Central America has a villa in Italy and a home in New York. The couple will honeymoon in the New York home before returning to San Francisco to live.

The late husband is now reported to be in Bermuda after a trip to New York and Mexico.

To Herb Caen credit for first hint in print of this first of a rumored series of divorces and marriages originating in Carmel last November.

Richard Bare, graduate "cum laude", or at least with distinction, from a cinema school, this week returned to Hollywood to complete work on a western scenario he has sold to C. G. Burr and about to enter the production stage.

Bare turned his back temporarily on the Filmarte Theater, where he has given Carmel audiences two outstanding motion pictures in the space of a week, "The Edge of the World", about the desertion of the barren outer islands off the coast of Scotland, and "Winterset".

Changing character from that of one who presents fine films to one who writes western scenarios is not a difficult change for Bare. He says he has previously sold "a couple of stories" to Hollywood.

Bare is also beginning to collaborate with U. B. Bamburgh, young man who recently dropped into Carmel from New Jersey, and what comes out of this collaboration may raise a few more hairs on the back of the necks of western cinema addicts—if their plans go right.

Here's what our Dolores street neighbor, Rome C. Saunders, has to say in his column, "The Low Down from Hickory Grove" this week. He writes under the name of Jo Serra as follows:

"A feller says to me the other day, Jo, he says, you are a kind of a windy party, how is it that you belong to so few lunch clubs?

"And I says, well, it is like this, I says, there are so many windy guys there, that you do not have a chance to get in a word edgewise. And furthermore, I says, if you do get in a word edgewise, nobody hears it.

"And after you have had a bowl of soup, and sung a few songs, and waded into a plate of Hungarian goulash with a coupla cups of coffee—and Boston cream pie—you are in no shape to listen.

"And about all you are good for, it is to wake up in time to vote on whatever it is they are voting on, but which you do not know what it is—but you vote yes.

"But for lunch clubs, our Secy. of Agriculture, he can say a good word for one of them. It voted to help him use up our farm surplus, which he told them we had, but which I do

not see anything of, around my domicile.

"Yours, with the low down,
"JO SERRA."

This week Carmel's itinerant, Phil Nesbitt, who is restless whenever he is not off to China, to Canada, to England, to Honolulu, to Laguna, or wherenot, is poised for departure once again.

This time he leaves for Hollywood to join his brother, John, who works there for M-G-M. This brother and one other are well known in radio, while a third brother is a lawyer.

Nesbitt, who is widely known for his comic illustrations from China to Great Britain, to which far corners he has carried his note book and sketching book, returns ever now and again for a few weeks in his home atop Carmel Woods which is his most prized possession—that and his freedom to go to far places. He is that rare man who is not tied down by a home, but to whom a home is a place of refuge and for keeping in some permanent place a few belongings. Among these belongings is one of the most carefully selected small libraries of good literature to be found in Carmel. Matching book for book, Nesbitt can probably beat any challenger with a like-size library. "Show me what he reads, and I'll tell you what sort of man he is."

In Hollywood and working on "picture after next", is Barbara O'Neill, who once acted in Forest Theater plays, including the children's play, "Rip Van Winkle", produced by the late Perry Newberry in 1925. She is engaged in the filming of "The Sun Never Sets", but will be seen next as Scarlett O'Hara's mother in "Gone With the Wind." Last time she was seen on the local screen it was as the wife of Edward G. Robinson in "I Am the Law."

Addicted to the mature and maternal parts, Barbara O'Neill appeared also in "Stella Dallas" in the mother's role. Her best role so far has been in "I Am the Law", with Robinson, with whom she really enjoys acting. Miss O'Neill is the niece of Miss Elsa Blackman of Carmelo street, the daughter of Mr. and Mrs. David O'Neill of New York and Greenwich, Conn.

Lives Endangered by Roadhog on Sur Coast

Two motorists, their lives threatened on the coast road by a roadhog who speeded toward them on the wrong side of a curve 50 miles south of Carmel, were saved last week-end when their car caught on a rock as it was about to plunge 300 feet down a canyon wall.

The men, W. B. Parry and M. K. Horan, both of Los Angeles, received only minor injuries. Glenn W. Tomlinson, Circle-M ranch foreman, brought Horan to the Community Hospital for treatment.

Identity of the big car which Parry said forced them off the road was not established. State Highway Patrolmen T. J. Martin and Lester Smart are investigating.

Our faith triumphant o'er our fears.
—Longfellow.

Building Telephone Toll Line to Big Sur

The Pacific Telephone and Telegraph Company is starting construction on a telephone line extension designed to provide a public telephone toll station service at Big Sur, 28 miles south of Carmel, it was announced today by L. M. Stromberg, district manager for the company.

The project will entail an expenditure of \$8000 for an extension of the Carmel-Bixby Creek Bridge toll line south into Big Sur, a rapidly developing recreational and summer home area located in Pfeiffer State Park and opened to the public by the completion of the Carmel-San Simeon highway.

The job consists of placing 194 poles, 35 crossarms, 12½ miles of copper wire, and 800 feet of buried wire, Stromberg said. It is expected the line will be available for use about June 1.

LIQUOR FEE RETURN

Out of the \$1,222,192.86 allocation for the state of California from liquor licenses issued during the last half of 1938, Carmel will receive \$651.25. "Dry" Pacific Grove gets \$156. Monterey county receives \$17,133.94 as a whole.



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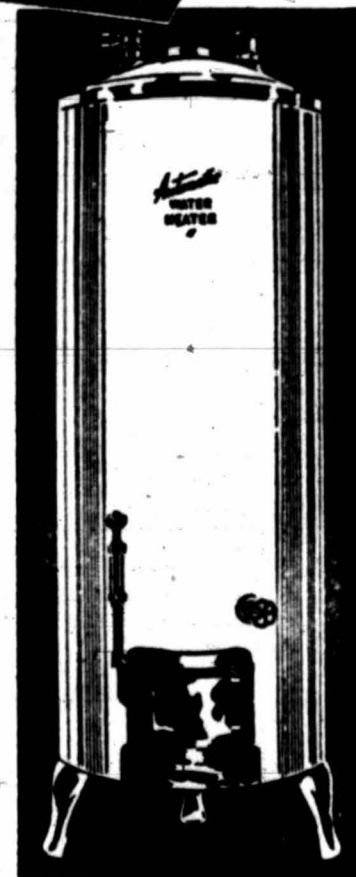
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Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
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A group composed of 30 Salinas people met last Saturday night in the Tower Room of Del Monte Hotel for a course in dancing arranged by Kit Whitman of the Carmel Art Institute and taught by Barrie O'Shea. Those who will be coming over every second Saturday evening for the class are Mr. and Mrs. Leslie Grainger, Mr. and Mrs. W. B. Grainger, Mr. and Mrs. Howard Welle, Mr. and Mrs. Lester Stirling, Mr. and Mrs. Ralph Myers, Mr. and Mrs. Coy Swindle, Mr. and Mrs. E. E. Harden, Mr. and Mrs. Frank Schonfelder, Mr. and Mrs. Leo Maller, Mr. and Mrs. Wirth A. Moore, Mr. and Mrs. Peter Stollch, Mr. and Mrs. L. M. Tynan, Mr. and Mrs. Bruce Church, Mr. and Mrs. Ralph Hughes and Mr. and Mrs. C. C. Shephard of Pebble Beach.

Mrs. Elizabeth Urnston Brown is occupying her Pebble Beach home for the Easter vacation.

Mr. and Mrs. Herman Crossman and their twin sons, Dick and George, returned last Saturday from San Francisco where they had spent several days visiting the Fair.

Mrs. Dalzell Wilson arrived on Sunday from Pasadena and is occupying the Edgar Walter home in the Monte Regio tract for the summer, while resuming her studies at the Carmel-Art Institute.

Roe Marie Arlen has gone to Los Angeles to spend this week visiting her father, Richard Arlen, at his ranch, Breezy Top. While in the south Roe will look into the college situation, having chosen Pomona College as her probable alma mater when she graduates from Douglas School this spring.

Noel Sullivan entertained at his Carmel Valley home, Hollow Hills Farm, last Saturday night in honor of the cast of "Moor Born". Mr. Sullivan sang for the gathering and Anne Greene played the piano. Each member of the cast was presented with a piece of silver in memory of Mario Ramirez, director of the play who died before the end of its run. Mr. Ramirez had been especially interested in old silver and so Mr. Sullivan's gifts were fitting mementos. Each piece was engraved "To remember Mario, Moor Born, Monterey, March, 1939".

Mrs. Katherine Van Dyke of Pasadena is occupying her home in the Monterey Peninsula Country Club for a month. Mrs. Van Dyke is a noted portrait painter and in the recent Pasadena show at the Grace Nicholson Gallery was one of the nine painters to receive star rating by Miller of the Los Angeles Times. Mrs. Van Dyke is painting several portraits of children while on the peninsula and is also resuming work at the Carmel Art Institute under Armin Hansen. She spent three months working with Mr. Hansen last year and is high in her praises of him, both as a painter and instructor.



Eleanor Powell in "Honolulu", fun and music film at Carmel Theater.

Mrs. Edmund Dexter of New York, who has been spending the last six weeks in Carmel as the guest of her sister, Mrs. F. W. Clappett, leaves tomorrow for her home in the east. She will be accompanied as far as San Francisco by Mrs. Clappett, Mrs. Connie Bell and Miss Cornelia Bell. Together they will spend the week-end at the Fair. Mrs. Paul Dougherty entertained at tea yesterday afternoon in honor of Mrs. Dexter.

Mrs. Ralph Coote of Carmel gave two luncheons on successive days last week in her Santa Fe home in order to raise funds for the feeding of the children at the Monterey Peninsula Community Center. Mrs. Coote invited five friends who in turn invited three of their friends for luncheon and bridge in Mrs. Coote's home. Donations for the Center were received and so keen was the response that the Center's deficit had been taken care of for the coming two months. Those who attended the two affairs were Miss Clara Hinds, Mrs. P. A. Greatwood, Mrs. C. Brand, Mrs. Lee Kellogg, Mrs. Valentine Mott Porter, Mrs. Carl Voss, Mrs. Russell Fields, Mrs. Charles Grossman, Miss Rowena Beans, Miss Ellen O'Sullivan, Mrs. F. P. Howard, Mrs. Horace Lyon, Mrs. David Ball, Miss Orre Haseltine, Mrs. Frances A. Carl, Miss Lydia Weld, Mrs. Sidney Trevett, Mrs. Chandler Egan, Mrs. Walter Snook, Sr., Mrs. J. F. von Loben Sels, Mrs. Rachel Van Ess, Miss Ruth Huntington, Mrs. Katherine Catlin, Mrs. Roudi Partridge, Mrs. Harold Crane, Mrs. Thomas Taylor, Mrs. W. B. Swain, Mrs. George Wood, Miss Emily Pitkin, Miss Lorena Ray, Mrs. Margaret Kilpatrick, Miss Ada Howe Kent, Mrs. Henry M. Russell, Dr. Margaret Levick, Dr. Lillian Taylor, Miss Helen Lisle, Miss Celinea Wells, Mrs. S. Daskam, Miss Alice Cann, Mrs. Alfred Matthews and Mrs. John Adams.

Miss Patty Ball, who is a student at Mills College, is spending the spring vacation with her parents, Mr. and Mrs. David Ball of Carmel.

Dr. Amelia Gates arrived in Carmel yesterday and will spend several days here in her small cottage on Camino Real.

Professor and Mrs. Henry Adams of Stanford University were visitors in Carmel the early part of this week. They were looking for a house which they will occupy this summer.

Mr. and Mrs. Donald Ogden Stewart (Ella Winter) are occupying the Getaway on San Antonio street for ten days. They arrived last Saturday and were accompanied on their trip north from Los Angeles by Mr. Stewart's two sons, Ames and Donald, and Mrs. Stewart's son, Peter Steffens.

The regular monthly meeting of the Carmel Unit of the American Legion Auxiliary will be held next Tuesday evening. The speakers will be Mrs. Florence Cheff of San Mateo, president of the department of California of the Auxiliary, and Mrs. Lillie Branenman, of Palo Alto, president of the thirteenth district of the auxiliary. There will be a dinner for the members before the meeting in the private dining room at Sade's when Mrs. Cheff and Mrs. Branenman will be the honored guests. Mrs. Rush Wallace and Mrs. Gerald Totten will be the hostesses.

Mrs. A. Kemball, accompanied by her granddaughter, Miss Betty Jukes, and her grandson, Michael Greer, left Carmel last week on her return journey to her home in Vancouver, B. C. They stopped off in San Francisco on the way north and spent the week-end with Mrs. Kemball's grandson and Miss Jukes' brother, Budge Jukes, who is a student at the Boeing Aircraft School in Alameda. After returning to Vancouver Mrs. Jukes will return young Michael to his parents, Mr. and Mrs. Robert Greer, who live in Evanston, Ill.



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Journal of Social Activities.

Pine Needles

By MARJORY LLOYD,
Social Editor
Telephones:
Carmel 1473 or 2

Willette Allen, dancer, is spending this week in Carmel. Miss Allen will be remembered by many Carmelites for her dancing last year with the San Francisco Opera Company when she was their leading ballerina and did the famous dance covered entirely in gold paint.

The tennis tournament at Del Monte this week has been creating a great deal of interest in Carmel. Over a hundred entries were received and many upsets staged, only one defending champion retaining a title. The new holders of the Del Monte titles are: men's singles, Gene Smith of Berkeley; junior boys' singles, Larry Dee, of Stanford University; women's singles, Mrs. Bonnie Miller Blank; mixed doubles, May Doeg and Harper Messie, and, junior girls singles, Barbara Duncan.

Barrie O'Shea entertained several of his friends in his Carmel home at a cocktail party on Sunday afternoon. Those invited were Major and Mrs. Frank C. De Langton, Richard Bare, Stephen Bamberger, Mr. and Mrs. Ronald Ravell, Freddie Nagel, June Norris, Mr. and Mrs. Ranald Cockburn, Mr. and Mrs. Hart, Mr. and Mrs. Ralph Marron, Mr. and Mrs. Lee Wilson, Miss Betty Work, Mrs. Muriel Marsh, Mrs. Kit Whitman, Miss Theodora Gross and Lidge Cady.

Miss Dorothy Girard of Palo Alto is spending the Easter week in Carmel as the guest of Mrs. Betty Carr.

Mrs. Jennie Vinnerstrom Cannon of Berkeley is spending this week in her Carmel home and is busy painting and sketching.

Mrs. Millicent Sears, who has recently returned from a three weeks' stay in San Francisco which included a visit to the opening night of "Whiteoaks", starring Ethel Barrymore as "Gran", entertained at tea last Saturday afternoon in honor of Mrs. Frank C. De Langton. Other guests were Mrs. Edna C. Thatcher, Mrs. O. P. Darwin and Gordon Strube.

Mrs. A. W. McEntire, assisted by Miss Verna McEntire of Carmel, entertained at a luncheon party and shower last Wednesday in honor of her daughter, Erma, who is soon to be married to Howard Ricketson of Carmel. Those invited each embroidered their name on a towel which they presented to the bride-elect. Those present were Mrs. George Ricketson, Mrs. Maynard McEntire, Mrs. Atwell Perry, Mrs. Arnold Grimshaw, Mrs. Mary Wiser, Mrs. H. Grovner, Mrs. Chapin, Mrs. Harry Downie, Mrs. Herbert Houston, Miss Frances McEntire, Miss Gladys McEntire and Miss Margaret Ratcliffe.

Mrs. Emma Evans has returned from a trip to southern California and last Sunday evening opened her studio for an informal piano student recital followed by games and refreshments. Those who took part in the evening's entertainment were Norma Shotwell, Rovel Ferguson, Dorothy Sue Tenesfeldt, Louise George, Jean, Jerry and Jack Williamson, Forde Frates, Donna Hodges, Doris Evans, Patricia Flynn and Nancy Hollingsworth. A practice performance of Hal Garrott's "Squiffer Suite" was given by the young people. It is to be performed by these pupils later this month for parents and friends. Jeanie Williamson, seven years old, gave a review of the lives of Franz Schubert and Anton Rubenstein, illustrated with selections from their music.

Phil Nesbitt's house in Carmel Woods was the setting for a gay cocktail party on Saturday evening. The party was given jointly by Phil, Susan Shallcross and Connie Palmer. It was by way of being the occasion for Phil to say goodbye to his Carmel friends as he is leaving this week-end for southern California and a visit with his brother, John, in Hollywood. Those present included Mr. and Mrs. Jon Konigshofer, Mr. and Mrs. Tony Lawrence of Hollywood, George Gordon Moore, Kim Moore, Tom Driscoll of San Francisco, Louis Conlan, Bob Smith, Mrs. Linda Rooke-Ley, Mrs. Eleanor Irwin, Mrs. Margaret Dewees, Tom Matthews, Frank Adams of San Francisco, Harold Stalling of San Francisco, Donald Clappett, Dick Bare, Mr. and Mrs. Francis L. Lloyd, Dr. and Mrs. James Hopper, Jr., of San Francisco, Sam Colburn, Dave Davis, Jack Tuck, Joan and Beverly Tait.

Tomorrow in Seattle, Marie Catherine Ryan and David S. Goddard of Carmel will exchange marriage vows in the Church of the Epiphany, the Reverend Dr. George A. Wieland officiating. Mr. Goddard is the son of Mrs. Ella S. Goddard of Carmel and with her motored to Seattle this week. He is also the brother of Mrs. Ernest Bixler of Carmel. He graduated from Monterey Union High School and the California Nautical School and is now with the Pacific Gulf Line in the position of second officer on a ship running from Seattle to Tampa, Fla. Mr. and Mrs. Goddard expect to be in Carmel on their honeymoon.

Two Carmel children who celebrated their birthdays last Saturday were Schatzi Herron, daughter of Mr. and Mrs. Jack C. Herron, who was seven years old, and Allen Knight, Jr., son of Mr. and Mrs. Allen Knight. Schatzi was the honored guest at a party that afternoon and those invited to her home on this occasion were Caryl Jane Hill, Deborah Gearing, Ann Ferrante, Nancy Lee Poklen and Emma Schmutz.

Mrs. Guy Catlin has returned from Palm Springs and is busy with her painting at the Carmel Art Institute. Mr. and Mrs. Lawrence Selz of Chicago spent last week-end on the peninsula. Mrs. Selz is the former Chicago district woman golf champion and while here enjoyed playing on the Pebble Beach course with Robert Edgren, Jr. Incidentally the Selzs think that Pebble Beach course is the finest they have ever played.

Miss P. Leslie King of the Carmel Red Cross office is on vacation and driving to Washington, D. C., where she will attend the national Red Cross convention, April 24 to 27. During her absence Mrs. Herbert John Morse will be in charge of the local Red Cross office.

Mrs. E. C. Lipman and her two children of Oakland arrived in Carmel on Wednesday and are occupying her house on Carmel Point for the Easter week-end. Mrs. Lipman is the sister of Mrs. Byington Ford of Carmel.

Don Blanding, author of "Drifter's Gold" and other Hawaiian poetry, entertained at a dinner given by Mrs. Laura Levering of East of Westerly, Rhode Island, at the Mission Ranch Club this week.

Mrs. George Seideneck was a guest of the Palace hotel on her recent visit to San Francisco and the Golden Gate International Exposition.

Guests of Mr. and Mrs. Ranald Cockburn this week have been Eleanor Purdy and Jack Cushingham who came up from Los Angeles for the Del Monte tennis tournaments.

Ted Laidig and Sam Colburn are leaving on Monday by car for Mexico where Sam will be busy painting and Ted will be studying Spanish at the University of Mexico.

Home for the Easter vacation from the University of Southern California are Sue Brownell, Betty Reynolds and Doris Crossman. They are spending their holiday with their respective parents here.

Mr. and Mrs. James L. Cockburn and their daughter, Evelyn, spent last week-end at the Flying O ranch near Witter Springs in Lake county, visiting Errol von Tempsky, Evelyn's fiancé.

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Tour No. 3—28 days in Japan. Via Honolulu on the *Taiyo Maru* sailing from Los Angeles, June 26; from San Francisco, June 29. All-inclusive-cost, \$485*

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:: Amusement And Where To Find It ::

Players Taking Wing in 'Ceiling Zero' Tomorrow

The Carmel Players were up in the air on Tuesday—and this time it is no publicity gag!

They really got up in the air as they prepared for the production of "Ceiling Zero", aviation play, at Sunset auditorium tomorrow and Sunday evenings, when Alton Walker, peninsula airport head, gave a lucky quintet from Director McCarthy's flying cast a taste of the real thing. The man on the flying trapeze simply didn't figure. When you thought you were barely off the good, good earth, he told you you were flying through the air at a paltry 100 miles an hour. When you had that tucked under your cerebellum, he said that you were 400 feet up, up where no lady was ever meant to be—as grandma would have told you had you asked. To finish you off he threw in a couple of dips; and by that time you had decided you were a high-flyin' gal and a bird.

Eventually, down to earth came Pilot Dizzy (Del Page) Davis, Hostesses Patty Lou Elliott and Georgiana Good, and Mrs. Second-act-

cash-Tex Clark (Edith Frisbie), teetering from the plane in various states of elation and happy jitters.

Kurt Springer and George Webb of United Airlines have given the Players cooperation in details of keen practical importance to the staging of this technically difficult play. When Springer offered to telegraph to Kansas City to get his own flying-suit for the Players' use, the Players naturally thought of the friend who would give the shirt off his back. Between well-wishers at the airport, efficient stage-manager Lillian Woolsey and numerous other active Player-workers, and Pol Verbeck, sound technician, the air-drama has gotten well outfitted in equipment and devices to assure it verisimilitude.

Following are the 18 men and four women who will play in "Ceiling Zero":

Buzz Gordan, radio operator, Jack Watchtel; Doc Wilson, chief mechanic, Frank Hefling; Charlie Wright, mechanic, Charles Sayers; Les Bogdan, meteorologist, Nunzio D'Acquisto; Jake Lee, superintendent, Dick Merrill; Tommy Thomas, hostess, Patty Lou Elliott; Lou Clark, Tex's wife, Edith Frisbie; Texas Clark, pilot, Meyer Edwards; Tay Lawson, pilot, Wayne Sellards; Al Stone, vice-president, Richard Masten; Eddie Payson, pilot, Richard Carter; Dodo Harvey, hostess, Georgann Good; Dizzy Davis, pilot, Del Page; Joe Allen, inspector, John Lamb; Mike Owens, janitor, George Woolsey; Mary Lee, Jake's wife, Ellen Skaden; Dick Peterson, pilot, Harry Perkins; Fred Adams, manufacturer, Austin James; Jerry Stevens, designer, E. C. Poklen; Smiley Johnston, pilot, Pat Crichton; Bob Wilkins, reporter, Tom Chandler; B. P. Jenkins, insurance adjuster, Bill O'Donnell.

Loudspeaker voices by Geo. Woolsey, Ted Leidig, Alec Gibson, Alfred Pritchard, Bill O'Donnell; setting by George Woolsey, assisted by Ross Miller; lighting effects, Wm. France. Properties, Doris Dorcy.

—E. F.

"The American Way" Next Telfer Reading

Ronald Telfer will give the second of his series of play readings tomorrow night at 8:30 in the American Legion hall under the sponsorship of the American Legion Auxiliary which uses the money raised in this manner for their welfare and rehabilita-

'Honolulu' Playing at Carmel Theater

With Eleanor Powell offering a series of new and brilliant dances against the exotic background of Hawaii, with Robert Young in a rib-tickling as well as romantic dual role, and with the sensationally popular comedy team of Burns and Allen adding to the uproar, "Honolulu", M.G.M.'s new concoction of music, mirth and melody, plays at the Carmel theater Sunday, Monday, and Tuesday as one of the first of 1939's big movie hits.

The story deals with a screen star who wants a vacation to get away from fame. At an "opening night" he is told that the crowd has surrounded a man who resembles him, demanding his autograph. This inspires the star to arrange an exchange of personalities with his double and the deal is on.

On board ship bound for Honolulu, the Hollywood man meets a cabaret dancer and falls for her. Then, in Honolulu, he discovers that he has come into the difficulties of his double, including a charge of embezzlement and a fiancée. The confusion is straightened out when the double is persuaded to come back to the island.

'Man to Remember' Filmarte Offering

In the language of the movie business "a sleeper" is a picture that comes through the studios unheralded, almost unnoticed, and turns out to be a bigger sensation than the "super colossals."

Such a picture is "A Man to Remember," which starts a three-day run at the Filmarte on Sunday.

The noble sacrifices of a father who surrenders personal ambitions that his son might realize his own youthful dreams, highlight the dramatic story. Anne Shirley, Edward Ellis, Lee Bowman and William Henry are featured.

The story unfolds against the background of a small town where Ellis, the rural doctor, conducts his humane practice, dedicating his life to the welfare of the little community.

Lee Bowman is cast as his son, a medical student sent through school by his father's personal sacrifices and desire to see his boy acquire the scientific knowledge that he himself has always aspired to gain.

How the old physician's long fostered hopes for the young man are crushed by the son's selfish ambition, and how the kindly doctor's eventual fame, despite his old-fashioned methods, bring the boy to his senses, provide dramatic situations leading to a poignant, heart-warming climax.

Anne Shirley, as the doctor's pretty ward, has the romantic lead opposite Bowman in "A Man to Remember."

tion work.

Telfer has selected the current Broadway success, "The American Way", for his reading. The play is by George S. Kaufmann and Moss Hart. The Broadway show is starring Fredric March and is the greatest play on the New York stage this season, presenting a cavalcade of America from 1896 to the present day. It contains good drama, excellent comedy and fine action. These factors coupled with Telfer's splendid reading should give Carmel people some outstanding entertainment. Refreshments will be served to those remaining after the reading.

O Faith, that meets ten thousand cheats
Yet drops no jot of faith!
—Rudyard Kipling.

HUMPHREY & WEIDMAN APRIL 19

The appearance of Doris Humphrey and Charles Weidman and their troupe of dancers at the Filmarte theater on Wednesday, April 19, will be in the form of a dance recital and lecture on the modern dance.

Thus the presentation of the modern dancers by Kit Whitman, who arranged this appearance as one of her unique features of a program which has included Elsa Maxwell, will be in the nature of an educa-

tional event as well as good entertainment.

The theory of the modern dance, however, is not necessarily to please so much as to provoke thought or some definite emotional or intellectual reaction on the part of the audience. The theory of Miss Humphrey and Weidman will be explained as a part of the program.

Musical Art Program Slated for Tuesday

The April meeting of the Musical Art Club will be held at the Van Ess-MacGowan home in the Monterey Peninsula Country Club at 8 o'clock Tuesday evening. Mrs. Valona Brewer has prepared a program of American music which will be preceded by a talk on American music by Miss Anne Martin. The musical program will be as follows:

Three Compositions (Cowell) — David Marrs, pianist.

The Twenty-Third Psalm (Malotte); The Hills of Home (Fox); Sea Moods (Tyson); Eddie George, vocalist, accompanied by Edward C. Hopkins.

Minuet (Hochstein); Rigadoon, (Sowerby); Valona Brewer, violinist, accompanied by David Marrs.

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Sun., Mon., Tues. - April 9, 10, 11

Eleanor Powell, Robert Young,

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"HONOLULU"

March of Time No. 8

Wed., Thurs. - April 12, 13

Robert Taylor, Wallace Beery in

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No. 6471
NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF JOSEPH SILSON, Deceased.
NOTICE IS HEREBY GIVEN by the undersigned Executor and Executrix of the last Will of JOSEPH SILSON, Deceased, to the creditors

LEGAL ADVERTISEMENT

of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court or to present them with the necessary vouchers to the said Executor and Executrix at the law offices of SILAS W. MACK, Old First National Bank Building, 126 Bonifacio Place, in the City of Monterey, County of Monterey, State of California, same being the place for the transaction of the business of

LEGAL ADVERTISEMENT

said estate, within six months after the first publication of this notice.
DATED this April 4, 1939.
ARTHUR CLIFFORD WHARTON, WINIFRED ETHEL WHARTON, Executor and Executrix respectively.
SILAS W. MACK, Attorney for said Executor and Executrix,
Monterey, California.
Date of 1st pub: April 7, 1939.
Date of last pub: May 5, 1939.

NOTICE TO CREDITORS

In the Matter of the Estate of JOSEPH E. BECK, also known as J. E. BECK, and JOS. E. BECK, and Dr. J. E. BECK, Deceased.
No. 6467

Notice is hereby given by the undersigned, Monterey County Trust & Savings Bank, as Executor of the last Will and Testament of Joseph E. Beck, also known as J. E. Beck, and Jos. E. Beck, and Dr. J. E. Beck, deceased, to the creditors of and all persons having claims against the said decedent, that within six months after the first publication of this notice, they either file them with the necessary vouchers in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executor, at its head office, at 201 Main Street, in the City of Salinas, Monterey County, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.
Dated at Carmel, California, March 21st, 1939.

MONTEREY COUNTY TRUST & SAVINGS BANK,
By T. P. JOY,
Trust Officer
As Executor of the Last Will and Testament of Joseph E. Beck, also known as J. E. Beck, and Jos. E. Beck, and Dr. J. E. Beck, deceased.
GEORGE P. ROSS, Carmel
Attorney for Executor
Dates of pub: March 24-31; Apr. 7-14

IF MISSION SITE YET AVAILABLE

(Continued from page 1)
discard at this week's meeting by Ernest Bixler of the fact-finding committee.

Barnet Segal, as agent for Paradise Park, quoted a letter saying that a substantial reduction from \$34,500 could be made, "lower than for any other purpose", if the board determined to purchase the property.
Bixler asked the board for its policy in selecting a site and in answer Mrs. E. A. H. Watson declared that the board would "consider all angles", that the decision was yet to be made and that any new suggestions would be welcome.

From Hugh Comstock, Sunset board chairman, comes the following letter:

The Pine Cone,
To the Editor:

I would like to make a public statement regarding the report made to the Sunset School Board by the committee appointed to obtain facts pertinent to available sites.

The committee, of which I was chairman, embodied in its report only a summary of such information as was deemed important and which was sufficiently brief in its presentation to encourage reading and ready comprehension by the public. The committee obtained a large amount of detailed information regarding all sites mentioned, and will be glad to give this out in further explanation to any and all persons interested.

The sites unobtainable or definitely out for an apparent reason were briefly stated so. If our committee, consisting of five citizens of the district, was unable to get the facts clear as was so intimated in a recent letter to the Herald from Mr. Van Riper, I am sure it will be glad to be put at rights and is open to all suggestion for help.

Personally, I do not believe the board is going "round and round the

Real Estate

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FOR RENT—Comfortable rooms: 1 large, with double beds. Kitchen privileges. Reasonable. Southwest corner Fifth and Dolores. Telephone 1329-W. (14)

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LADY wishes to read by the hour to invalids or to those who are not able to use their eyes continually. Enquire at Pine Cone office, Box G. (12)

DRESSMAKING—Alterations and remodeling a specialty. Lovely smart dressmaker suits, dresses and coats made to measure. Fur work. Expert fitting, years of experience. Best of references, attractive prices. **BLANCHE BOUCHER**, 580 Polk St., Apt. 2, Monterey, Calif. Phone 4680. (10-13)

"mulberry bush"—unless it is with Mr. Van Riper. The board feels it has obtained much value from the committee's report and that it was worth the required time to obtain all the facts. The board is working on its problems in an atmosphere of harmony and unanimity. It feels the confidence of public opinion in its present policy and pursuits. It will continue steadily to make progress in the immediate tasks it has before it and will remain open-minded to all constructive criticisms and suggestions.

Yours very truly,
HUGH W. COMSTOCK.

FREE! If Excess Acid causes you pains of Stomach, Ulcers, Indigestion, Bloating, Gas, Heartburn, Belching, Nausea, get a free sample of UDGA and a free interesting booklet at Fortier's Cut Rate Drug Store.

Real Estate

FOR SALE—New 4-room rustic on large wooded lot on Pescadero road. For directions and particulars phone owner, J. H. BENSON, Carmel 449, or write Box 1138, Carmel. (14 to 17)

FOR SALE—By owner, 3 bath, 3 bedroom stucco house with double garage, beautifully located in Carmel Woods, marvelous marine view, lovely grounds, large enclosed patio. Price \$10,000, \$3500 cash will handle. Box 1444, Carmel. 12-15c

FOR SALE—New log house in Carmel Woods—commanding view of ocean, Pt. Lobos. Tile bath and kitchen, oak plank floors, steel sash, two large bedrooms, double garage. Terms \$800 down, \$40 month. **CARL BENSBURG**, phone Carmel 1543. (12)

FOR SALE—A real home, well built, attractive large living room, good fireplace, 3 bedrooms, 2 baths, warm and sunny, closed in back patio; one-car garage, half way between village and ocean. Priced to sell, \$6000. Reply Box R. B., Carmel Pine Cone. (3)

\$500 LOT BARGAIN—If you want a large lot, with beautiful trees, in a highly restricted home section, where else can you find it outside of Carmel Woods? We have a fine large lot, 87 ft. x 111 ft. that we can sell for \$500, and on easy terms. Has sewer connection. This is equal to 2 lots in town. FHA will loan for new home here. See this lot before you buy. **CARMEL REALTY CO.**, Las Tiendas Bldg., Ocean Ave., or **ANY CARMEL BROKER.** (14)

WATER VIEW LOT—You have to see this lot to appreciate the value; has 68 front feet and is over 100 feet deep—the outlook is very beautiful. Price is \$800 on easy terms, should sell for \$1000. Compare with any other view lot you know of. All utilities are available including sewer connection. **CARMEL REALTY COMPANY**, Las Tiendas Bldg., Ocean Ave., or **ANY CARMEL BROKER.**

LOT BUYERS!

Compare the
Prices of
Lots

Carmel Woods

WITH ANY OTHERS

Lots are Larger
Prices are Lower

Easy Monthly
Payments

All Utilities
Available

Call Any
CARMEL BROKER

No. of Bank 790

COMBINED REPORT OF CONDITION

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 29th day of March, 1939.

ASSETS

	Commercial	Savings	Combined
1. Cash, balances with other banks and cash items in process of collection, including exchanges for clearing house	\$115,179.25	\$ 66,763.90	\$ 181,943.15
3. U. S. Government obligations, direct and fully guaranteed	42,542.50	56,284.32	98,826.82
4. State, county and municipal bonds	55,125.93	9,045.00	64,170.93
5. All other bonds and securities	24,000.95		24,000.95
6. Loans and discounts	259,429.42	32,002.47	291,431.89
7. Real estate loans	14,441.39	620,231.06	634,672.45
8. Overdrafts	2,283.56		2,283.56
10. Bank premises, furniture and fixtures and equipment	84,097.47		84,097.47
11. Other real estate owned		33,374.57	33,374.57
TOTAL	\$597,100.47	\$ 817,701.32	\$ 1,414,801.79

LIABILITIES

	Commercial	Savings	Combined
20. Commercial deposits—demand, including demand certificates, dividend checks, certified checks, cashiers and expense checks, and outstanding letters of credit sold for cash	\$456,050.13		\$456,050.13
22. Savings deposits, including time accounts—open, time certificates, school savings deposits, savings club deposits, etc.		706,534.08	706,534.08
23. Deposits due to other banks	11,872.66		11,872.66
24. State, county and municipal deposits	58,195.85		58,195.85
25. U. S. Government and Postal Savings deposits		5,000.00	5,000.00
33. Other liabilities	3,341.26		3,341.26
34. CAPITAL PAID IN:			
c. Common stock, 500 shares, Par \$100	30,000.00	20,000.00	50,000.00
35. Surplus	30,000.00	50,000.00	80,000.00
36. Undivided profits—net	7,640.57	36,167.24	43,807.81
TOTAL	\$597,100.47	\$ 817,701.32	\$ 1,414,801.79

MEMORANDUM: Loans and Investments Pledged to Secure Liabilities

1. United States Government securities	\$ 43,000.00	\$ 43,000.00
2. Other bonds, stocks, and securities	55,317.20	55,317.20
TOTAL PLEDGED (excluding rediscounts)	\$ 98,317.20	\$ 98,317.20
4. Pledged		
b. Against public funds of states, counties, school districts, or other subdivisions or municipalities	98,317.20	98,317.20
TOTAL PLEDGED	98,317.20	98,317.20

STATE OF CALIFORNIA,) ss.
County of Monterey)

T. A. WORK, President, and C. L. BERKEY, Secretary (Cashier) of THE BANK OF CARMEL, being duly sworn, each for himself says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

(Signed) T. A. WORK, President

(Signed) C. L. BERKEY, Secretary (Cashier).

Severally subscribed and sworn to before me by both deponents, this 5th day of April, 1939

(SEAL)

LOUIS S. SLEVIN,
Notary Public in and for the said County of Monterey, State of California.

'Cafe in Venice' Musical Evening Set for April 15

The San Carlos Music Society will present, on Saturday evening, April 15, at Sunset School auditorium, a second production, "Cafe Venice". The first and third acts will have the festive air of an Italian cafe, the proprietors being Noel Sullivan and Angela DeMario Reilly as Signor and Signora Silvano. Guests at the Cafe Venice will be invited to attend the opera the following night (the second act), where Noel Sullivan sings the aria, "Le Veal D' Or" from Faust, in which he is dressed as Satan.

"Ah Fors e' lui," a scene from the first act of La Traviata will be sung by Angela DeMario Reilly with Wallace Doolittle assisting in some of the scenes. Mrs. Reilly will also do the death scene from the last act of La Traviata.

"Cafe Venice" will present for the first time to the Monterey peninsula the fine, full mezzo voice of Miriam Castagna. Mrs. Castagna has had both acting and vocal experience with the San Francisco opera company. She makes a vivacious and lovely flower girl in the singing of "Clavelitos", and is a fine comedienne

as "Rosie", an Italian girl, in a comedy skit with Angela DeMario Reilly.

"Guests" at the Cafe Venice are Lucille Wirth, Anna Royka, Gladys Young, Josephine Kern, Frances Passalacqua, Margaret Duvall, Miriam Castagna, Wallace Doolittle, Bill Booker, George Ramos, Dr. F. V. Randol, Kenneth Doolittle and Carl Bensberg.

There will be a floor show for the entertainment of the Silvanos' guests with the dancing by Madeline McDonogh, Carol Canoles, Rose Funckess and Gloria Hellam. Gay music will be played by youthful Rose and Frank Sino and Louis Machado and Martin Artellan, accordionists, in spirited solo numbers and dance accompaniments. The cafe pianist, Esther Young, will support in such numbers as "Neapolitan Nights", "Italian Street Song", "Carissima", "Oh Marie", "Tango of the Roses", "La Spanola", "Clavelitos", Gianina Mia and "Cribiribin."

In addition to those already mentioned, songs will be sung by Anna Royka in "Carissima" and Carl Bensberg in "Tango of the Roses."

Among the entertainment specialties brought to the cafe will be the dancing of the Tarantella by the Italian children, under the supervision of Jesusa Guidi Fremont.

Tickets are available at the following places: Mrs. R. B. Reardon, Monte Verde and Ninth; Carmel Drug Store, Stanford's Drug Store, Palace Drug Store, Lial's Music Shop and Abinante's Music Shop in Monterey.

Mrs. Howell Williams of Berkeley is spending this week in Carmel as the guest of Mrs. Keith Evans.

\$4500 Issue Fails by Small Margin

The \$4500 bond election to finance construction of a new wing at the Ralph Chandler Harrison Memorial Library met defeat on Tuesday.

The vote, possibly symptom of an apathetic electorate and perhaps overconfidence of those who felt the bond election should and would pass, was light.

Requiring a two-thirds favorable vote to pass, bonds were favored by 209, turned down by 140 votes. Approximately 1200 voters are registered, and less than 30 per cent of the voters bothered to cast ballots.

Of the 349 who went to the Fire House poll, a majority of 233 was needed as against the 209 who favored the bonds.

Because of the small vote, widely held as unconvincing evidence of the popular sentiment, another Library bond election can be forecast for within the year.

Defeat of the bonds will continue cramped and inefficient conditions at the library, it was declared.

Post Office Business Increases In Quarter

For the first quarter of this year, gross receipts at the Carmel Post Office increased by \$873.67 over the same quarter in 1938, amounting to \$9,281.33 as against \$8,407.66 for the first three months of the previous year.

For the calendar year 1938, there was an increase of \$1,127.68. Figures for local post office business for 1938 were \$40,271.68 as against \$39,144.00 in 1937.

Post office figures relating to the many small transactions are usually regarded as indicative of local business conditions.

CLOSING TODAY

Most Carmel business firms will close from noon to 3 o'clock today in observance of Good Friday, the Carmel Business Association announced yesterday.

AUTO PAINTING
BODY and FENDER
REPAIRING
WILDS' AUTO SERVICENTER
Opposite Fire House



Hot Cross Buns

Fresh and Delicious

Easter Cakes, Cookies

Dolores Bakery

Dolores Street

Telephone 650

EASTER CARDS

Slevin's Store

Ocean Avenue

Carmel



A Home in Hatton Fields

The sweeping country-wide views of Valley...
Mountain and Sea are at your command if you
live in this Distinctive Community...

Others are joining this privileged company of people
who demand SCENIC HOMESITES...

at no great cost.....

FHA Terms Arranged

Carmel Land Company

Thoburn's - General Agents